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PALL MALL.

A Catalogue

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings

ENGRAVINGS, ETC.

From various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(*Established* 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 2nd DECEMBER, 1925

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen Ltd Norwood, London. S.E.19

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER H. C. Y. Foster

AUCTIONEERS Foster

Date 22/12/25

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
129D	9	19	6				
250	3	5	-				
£	13	4	6				

Sty. Mu. 3

WA/HMM/CM/Sal/6/539

A CATALOGUE.

On WEDNESDAY, the 2nd day of DECEMBER, 1925,

AT ONE O'CLOCK PRECISELY.

Lots 1 to 20 are one property.

ENGRAVINGS, ETC.

1 Twenty-eight landscapes, *after J. M. W. Turner*

2 Eight—The First and Second Sermon, and six others, *after Sir J. E. Millais*

3 Twenty-nine figure subjects, etc., *after Faed, Dicksee, Leighton, and others*

4 Thirty-six figure subjects, etc., *after Ansdell. Faed, Landseer, and others*

5 Another twenty-five, *after Faed, F. Taylor, and others*

6 Forty-three artists' proof mezzotints, *after Morland,* and The Lock, *after Constable*

7 Twenty—a pair of artists' proof mezzotints, *by T. G. Appleton, after Gainsborough,* and 18 others

8 Twelve—The Duchess of Tallyrand, mezzotint, and eleven others

9 Seven artists' proof mezzotint portraits of ladies, *by H. T. Greenhead*

10 Another five, *by T. E. Appleton*

11 Thirteen mezzotint and other portraits of Ladies, *after Lawrence, Romney and others*

12 Six—five mezzotint portraits of Ladies, *after Gainsborough,* and one other, *after Reynolds*

13 Thirty-one portraits of Ladies, etc., *after Gainsborough, Romney, and others*

14 Nineteen sporting subjects, landscapes, etc., *after Douglas Adams, A. Thorburn, and others*

15 Seventy mezzotint portraits, *after Sir J. Reynolds, small plates*

16 Twenty-one—Masters of Hounds

17 A set of six—The Story of Letitia, *artist's proofs, by E. L. Haynes, after G. Morland*

18 Seventeen figure subjects, *after Dendy Sadler, R. C. Woodville, and others*

19 The Wrecked Zeppelin (25)
20 Forty-two coloured facsimiles—Illustrations to Dickens, etc.

Lots 21 *to* 39N *are the property of a Lady.*

21 Six—Napoleon le Grand, and five other portraits
22 Ten—a set of four—The Recruit, *after Morland*, and six fancy subjects, *in red*
23 Six—a proof etching, *by Colin Hunter*, and five others
24 Four—Three landscapes, *by Woollett*, and The Storm, *after Vernet*
25 Three—Le Menuet de la Mariée, and a pair—Figure subjects, *after De Loutherbourg*
26 Four fancy subjects, *in colours*
27 Five stipple portraits
28 Three—Countess Cooper, and two others
29 Three—Lady Stanhope, The Hon. Mrs. Stanhope, and Miss Nelly O'Brien, *mezzotints, after Reynolds*
30 Six small mezzotint portraits, *after Reynolds*
31 Three—Master Bunbury, and two other mezzotint portraits, *after Reynolds*
32 Four—George Duke of Buckingham and his brother, *by J. McArdell*, and three other mezzotints
33 Three—A west view of Temple Bar, *aquatint, after B. Cooper*, and two others
34 Fourteen engravings, etchings, etc., various
35 A folio containing four etchings, *by S. Haweis*, miscellaneous engravings, etchings, lithographs, etc.
36 Citta di Firenzi, and one other, *with plates after Zocchi* 2 *vols.*
37 Ten—Il Castello de Vinci, and nine other proof etchings, *by E. Mazzoni Zarini, of Florence*
38 Six proof etchings, *by E. D. Roth*
39 Eleven—The Mill, proof etching, *by C. J. Watson*, and ten others, *by M. A. Sloane, F. Newbolt, and others*
39A Seven etchings, *by Hervier*
39B A parcel of French etchings
39C A parcel of French and English etchings
39D A folio containing miscellaneous etchings, engravings, etc.
39E A folio containing The Five Muffs, *etching, by W. Hollar*, five mezzotints, *after Turner*, and sundry facsimiles, *after Whistler*
39F Lettre sur les Elements de la Gravure, *par A. Potemont*, Les Parisiens, *par Gavarni, a parcel*, and others
39G Japanese drawings, *coloured plates*, 1 vol.
39H A parcel containing a portrait of James Gillray, *mezzotint*, one other, *by J. Grozer*, and other facsimiles and engravings

39J Six—Head of a Girl, *in oils*, and five sketches, in water colours, *by C. Wirgman*

39K A folio containing a proof etching, *by A. Delatre*, an old lithograph —View of Hyde Park Corner, and others, various

39L A River Scene, *by T. Whittle, in water colours*, and five sketches, *by G. Stubbs*

39M Nine—The Mount of Olives, from Jerusalem, *water colours*, and eight others

39N Five—A Continental View, *by C. Earle, water colours*, and four others, and a parcel of pencil sketches—Views in Palestine

OTHER PROPERTY.

40 Ten—Christ among the Doctors, *Arundel* chromolithograph, and ten others

41 Two—Joseph Wainwright, Esq., *C. Turner, after T. Phillips*, and Viscount Bulkeley, *by W. Say, mezzotints*

42 Three—The Rt. Hon. Henry Addington, *R. Dumbarton, after J. S. Copley*, Arthur Murphy, Esq., and one other, *mezzotint, by R. Earlon, after Vandyke*

43 A pair—Saturday Night and Going to Church, *Nutter, after Bigg*

44 Three—The Marquis of Stafford, *H. Meyer, after T. Phillips*, Queen Adelaide, *Lucas, after Bowyer*, and Lord Burton, *by H. Herkomer, mezzotints*

45 Five—Venus, *in colours, after A. Buck*, and four others

46 Three—The Disobedient Prophet, Daniel in the Lions' Den, and Joseph and his Brethren, *coloured mezzotints*

47 Three—A panel of Oriental needlework—The Flags of all Nations, and an engraving

48 Nine—A set of four Hunting Scenes, *coloured*, and five others

49 Four—A pair of artists' proofs, *by H. H. Simmons*, and two others

50 Five—The Woodman, *coloured*. and four others

51 Five coloured reprints, *after Morland and Bigg*

52 Five—The Procession of King Edward VI., an old Map of London, a Japanese colour print, and two others

53 Eight—The Fern Gatherers, *mezzotint, after Morland*, and seven others

54 The Cottage Family, *J. R. Smith, after G. Morland, mezzotint*

55 A Conversation, *by J. R. Smith, after G. Morland, mezzotint*

56 The Country Butcher, *by W. Barnard, after G. Morland, mezzotint*

57 A silk needlework picture—Rebecca at the Well

58 Another—Figures in a Cornfield

59 Another—The Thresher

59A A set of fourteen portraits of Old Surrey and Kent cricketers

59B Four—Two French engravings, in colours, and two others

59c Nine—Pair, Snipe Shooting and Woodcock Shooting, a French engraving, and six others
60 Six—"Symptoms," *coloured*
61 Two—The Favourite Rabbit, and Pigeons, *in colours*
62 Twelve coloured Swiss aquatints, in three frames
63 Another three, larger
64 Four portraits, etc.
65 Three mezzotint portraits
65A A set of four—Prize Pigeons, *after Wolstenholme, in colours*
65B A pair—Cottage Girls, *after Westall, in colours*
65C A set of four, Hunting Scenes, *after J. F. Herring, lithographs*
65D Five—A view of Santa Cruz, A Canadian Minuet, An Early Football Match, and two others

WATER COLOUR DRAWINGS, ETC.

By or attributed to	LOT	*Subject*
P. Sandby	66	An Exterior of a Fort, with figures
J. Prout	67	Church Building and figures
Medleycott	68	A View on the Thames
D. Longsdon	69	A Continental Market Scene
Cooper	70	A Landscape, with cattle at a pool
A. Fraser	71	Near Cookham on Thames
C. Airey	72	The Needles, Isle of Wight, and eleven others
Unknown	73	Twenty-four sketches—Views in Ireland
Italian School	74	The Madonna, Child, and St. John
W. O. Harling	75	An old View of Amiens, pen and ink
Unknown	76	Two —A River Scene, with castle, etc., and one other
W. G. Murray	77	Portsay Harbour, *signed and dated* 1908
F. W.	78	The Milkmaid
E. A. Krause	79	A pair—Ashore on the Lancashire Coast, and Bamboro' Castle
C. M. Treacher	80	A pair—Coast Scenes
E. Nevil	81	A pair—Abbeville and Antwerp
G. Oyston	82	Four—A pair, Landscapes, and two others
L. Van Straaten	83	A pair—Zaandam and Gorringheim
Tiepolo	84	The Conversion of Saul
A. Donaldson, Etc.	85	Five—The Walls of Rome, and four others
Rivers	86	A pair—Country Scenes
Early English	87	A pair—Landscapes

By or attributed to	LOT	*Subject*
SPANISH SCHOOL	88	Two figure subjects, *signed*
L. RIVERS	89	A Landscape with sheep, *signed*
J. W. WHITAKER	90	Mountain Scenery, *signed*
H. PILLEAU, R.I.	91	A View near Cairo
A. FIELDING	92	A Coast Scene
T. J. SOPER	93	A View near Kingston-on-Thames
J. VARLEY	94	A River Scene
F. COLEMAN	95	A Figure subject, *signed*
C. J. WORSDELL, ETC.	95A	Four—The Quaker Meeting House, Lancaster, Sheep in a meadow, and two Castle Scenes

PICTURES, ETC.

F. R. LEE	96	An Extensive Landscape, *signed and dated* 1843
C. BAXTER	97	The Love Letter
A. J. WOOLMER	98	Woman and Child, in landscape, *panel*
OSTADE	99	Interior with peasants, *panel*
FLEMISH SCHOOL	100	A Landscape, with horses, figures, etc.
FLEMISH SCHOOL	101	Christ appearing to Mary, *panel*
UNKNOWN	102	A pair of Figure subjects for frescoes, *panels*
DUTCH SCHOOL	103	A Naval Engagement, *panel*
ENGLISH SCHOOL	104	A Portrait Group, in a landscape
J. W. CARMICHAEL	105	A Coast Scene, with shipping, *signed*
DUTCH SCHOOL	106	An Interior and figures
G. MORLAND	107	Pigs in a Stable, *panel*
J. LARK	108	A Mishap
FRENCH SCHOOL	109	A Landscape, cottage and figures
ITALIAN SCHOOL	110	The Holy Family
UNKNOWN	111	A cottage interior
UNKNOWN	112	Cows in a landscape
PANNINI	113	A pair—Landscapes and ruins
TITIAN	114	Head of a Saint
DUTCH SCHOOL	115	A Marine Subject, *panel*
A. CUYP	116	Cattle and Horseman in landscape
NIEMERIN	117	Landscape and Horsemen, *signed*
DUTCH SCHOOL	118	Group of figures outside buildings
TURNER	119	A Marine View
VIVIAN	120	Venetian Scene
HEFFNER	121	Two—Landscapes
HAYES	122	Off the Dutch Coast
CONSTABLE	123	A Landscape

By or attributed to	LOT	*Subject*
UNKNOWN	124	Two—Harvest Time and A Coast Scene
A. MONTAGUE	125	The Quay Side, boats and figures
UNKNOWN	126	Three—Flowers, A Portrait of a Lady, and one other
UNKNOWN	127	Two—A Landscape and a Marine View
A. LEMAIRE	128	Poultry in a landscape
DUTCH SCHOOL	129	Flowers in a vase
ITALIAN SCHOOL	129A	A Classical Figure Subject
EARLY FLEMISH	129B	The Madonna and Child, *on panel*
ZUCCARELLI	129C	Pair of circular landscapes with figures
FLEMISH SCHOOL	129D	Interior with sick lady and her attendants, *on panel*
EARLY ITALIAN	129E	Classical Figures, *panel*
TENIERS	129F	Landscape with figures outside an Inn, *panel*
DUTCH SCHOOL	129G	A Landscape, with frozen river view and figures skating

Lots 130 *to* 138 *are the Property of a Gentleman.*

FLEMISH SCHOOL	130	The Repast, *panel*
UNKNOWN	131	A Saint Reading
E. PETTITT	132	Lynmouth
W. P. FRITH	133	The Daughter's Prayer
T. SLATER, OF CHELSEA	134	Sir Arthur Worder and his daughter
A. CORBOULD	135	A Scene near Capel Curig
A. DE LEEUW	136	A Harvesting Scene
COOPER	137	A pair—Shooting pony and dogs, and sheep in a landscape
J. F. HERRING, etc.	138	Two—Horses in a stable and Head of a Bull, *Jeffreyes*

Lots 139 *to* 145 *are the Property of a Gentleman.*

UNKNOWN	139	The Judgment of Paris
REMBRANDT (SCHOOL OF)	140	A Landscape, with cave and figures, *panel*
UNKNOWN	141	A pair—Chimney Sweep, and Caramel
UNKNOWN	142	The Howe Trial
A. LUTYENS	143	"Volodyoski"
UNKNOWN	144	"Cupid"
B. C. NORTON, etc.	145	Two—"Midnight" and "Jackal"

Other Property.

By or attributed to	LOT	*Subject*	
BERGHEM	146	Shoeing the Horse	42/- Shorley
VAN ORLEY	147	Raphael visited by Florentine Soldiers	20/- Lever
ENGLISH SCHOOL	148	A pair—Landscapes, with cattle, etc., *panels*	42/- ?
ITALIAN SCHOOL	149	A pair—Landscapes with monuments and figures	37/6 ?
DUTCH SCHOOL	150	A Marine View, *panel*	40/- Lever
JAN STEEN	151	A Tavern Interior, with figures merry making, *panel*	32 Gs Freeman
EARLY FLEMISH	152	The Adoration, *panel*	6 Gs Ransome
R. RUYSCH	153	Flowers, *panel*	84/- ?
ITALIAN SCHOOL	154	A Friar seated with a book	20/- Grover
ITALIAN SCHOOL	155	A Biblical Subject	10/- ?
UNKNOWN	155A	Three—Head of the Virgin, *on copper*, a Dutch landscape, *panel*, and an Italian Port scene	32/6 "
BONNINGTON	155B	A River view, *panel*	92/6 ?
UNKNOWN	155C	Two—The Virgin and Child, *panel*, and Ecce Homo	73/6 Lancast
WYNANTS	156	A Landscape with figures, horses, etc.	105/- Jack
CANALETTO	157	The Grand Canal, with gondolas, etc.	£11 "
CANALETTO	158	The Grand Canal, with boats and figures, *panel*	30/- Spier
DUTCH SCHOOL	159	A pair—Stag Hunting, *panels*	£6 Lever
UNKNOWN	159A	A pair—Landscapes with cattle and figures	35/- "
F. CALLOT	159B	A Figure Subject, *from the Beckford Collection*	25/- ?
DUTCH SCHOOL	159C	Cattle and figures	14/- Lever
RUYSDAEL	159D	A Landscape with figures, horse, etc., *panel*	50/ Christie
TITIAN (*after*)	159E	A Portrait of the Artist's Daughter	25/- Lever
BERGHEM	160	Two Goats in a Landscape	85/-
UNKNOWN	161	A Storm on a Rocky Coast	20/- Lever
UNKNOWN	162	Three — A Wintry Landscape, Charles I., *after Van Dyke*, and a water colour drawing	21/- ?
UNKNOWN	163	A Woodland Scene with group of figures	28/- ?
A. LUDOVICI	164	The Music Lesson	34/6 ?
RUBENS (*after*)	165	A Landscape with cattle and figures	8½ Gs Barton
ITALIAN SCHOOL	166	Christ Cleansing the Temple	40/- ?

By or attributed to	LOT	*Subject*
CORREGGIO (*after*)	167	Venus and Cupid
ENGLISH SCHOOL	168	A Portrait of a Gentleman
UNKNOWN	169	A Portrait of a Man in Armour
ENGLISH SCHOOL	170	A Landscape, *panel*
ITALIAN SCHOOL	171	A Figure Subject

172 A carved and gilt frame, 48*in.* *by* 38*in.*

C. M. POWELL	173	A Marine View, *signed*
DUTCH SCHOOL	174	Boers Drinking
T. F. WAINWRIGHT	175	A pair—Cattle and Sheep
UNKNOWN	176	A Portrait of a Child with basket of flowers
ROMNEY	177	A Portrait of J. Stuartson, Esq.
FRENCH SCHOOL	178	Two—A Girl with a Tambourine, and one other
DUTCH SCHOOL	179	The Burgomaster
G. VAN GROOTOCH	180	Figures, Candlelight, *panel*
GASSIER	181	A Cottage Interior and figures
B. LYONCOURT	182	A Landscape and Stream
B. LYONCOURT	183	A pair—Wooded Landscapes
BATES	184	Two—Landscapes
UNKNOWN	185	A Figure Subject
UNKNOWN	186	A Portrait of a Prince in Armour, with ermine cloak
DUTCH SCHOOL	187	An Interior with figures
STOTHARD	188	A Figure Subject
W. LUKER	189	Cattle in a Landscape
F. MEERTS	190	"Washing Day," *panel*
QUAGHO	191	A Military Camp Scene, *panel*
DUTCH SCHOOL	192	An Interior with figures
UNKNOWN	193	A Portrait of Mary Queen of Scots, *on copper*
HUDSON	194	A Portrait of a Doctor with braided coat, in his surgery, holding a glass in his hand
DUTCH SCHOOL	195	Figures taking Refreshments outside an Inn
DUTCH SCHOOL	196	Flowers and Skull on a Table
EARLY FLEMISH	197	A Figure Subject, *panel*
ENGLISH SCHOOL	198	A Naval Engagement, *panel*
DUTCH SCHOOL	199	A Dutch Doctor holding a bottle with prescription on table, *panel*
UNKNOWN	200	Two—The Miser, and a Grotesque Figure Subject

By or attributed to	LOT	*Subject*
DUTCH SCHOOL	201	The Pedlar, *panel* 5/- Lever
UNKNOWN	202	Three—The Concierge, and two others 9/- ?
UNKNOWN	203	Three—A pair, Landscapes and Ruins, and one other 14/- ?
UNKNOWN	204	The Adoration 26/- Malcom
UNKNOWN	205	St. Agnes
JORDAENS	206	Head of a Satyr
UNKNOWN	207	A Portrait of a Girl
S. ROSA	208	A Battle Scene
F. L. BRIDELL	209	A Swiss Landscape, Moonrise
J. LINNELL	210	A Landscape with figures and sheep
ITALIAN SCHOOL	211	The Woman taken in Adultery
MACLISE	212	The Tryst
UNKNOWN	213	Three—A pair, Roses, and a River Scene, Moonlight
LEMAIRE	214	Poultry
UNKNOWN	215	Two—Coast Scenes
UNKNOWN	216	Head of a Girl, *after Greuze*
WILSON, etc.	217	Two—A Landscape and Castle, and one other 30/- ?
V. CLARE	218	A pair—Fruit and Flowers 63/- ?
UNKNOWN	219	Three—Still Life, *panel*, and two others 32/- Chenodo
UNKNOWN	220	Six—Portraits, etc. 24/- Lever
UNKNOWN	221	A Martyrdom 15/- ?
UNKNOWN	222	Three—Two Portraits, and one other 10/- Edwards
WILKIE (*after*)	223	The Cut Finger 3/- Peck
UNKNOWN	224	A Scene from Shakespeare 100/- Lever
ARMFIELD	225	Spaniel and Dead Pheasant 21/- ?
ITALIAN SCHOOL	226	The Martyrdom of St. Catherine 14/- Goodall
UNKNOWN	227	Head of Michael Angelo 11/- ?
HERRING	228	A Hunting Scene, a sketch 3/- Lever
ZANY	229	A Professor and his Family, *panel* } 30/- ?
G. WEBBER	230	A Basket of Fruit
UNKNOWN	231	Five—A Portrait of a Gentleman, and four others 9/- Knight
W. A. WILLIAMSON, etc.	232	Three—Moonlight, *panel*, and two others 11/- Knight
CONSTABLE	233	A Study of Timber, *panel* 21/- ?
TENIERS	234	An Interior with figures, *panel* 7/10/- Christie
J. DANBY	235	A Coast Scene 11/- ?
G. F. WATTS	236	A Portrait of a Gentleman 3/2 Gp ?
EARLY FLEMISH	237	The Triumph of Philosophy, with arched top, *panel* 15/- ?

By or attributed to	LOT	*Subject*
ENGLISH SCHOOL	238	A View of a London Park, with man fishing in a lake, *panel*
KNELLER	239	A Portrait of a Nobleman, *oval*
ENGLISH SCHOOL	240	A Portrait of Doctor Wallis
BECKHEYDEN	241	A Dutch River View, with boats and figures, *panel*
EARLY ITALIAN	242	The Madonna and Child
G. BUNBURY	243	A set of four—Stable Scenes
DUTCH SCHOOL	244	A Landscape and figures
SUTZENS	245	Cupids
UNKNOWN	246	Two—Figure Subjects
H. WALLACE	247	"Dovedale"
DUTCH SCHOOL	248	A Landscape and figures
CROME	249	A View near Norwich
DUTCH SCHOOL	250	The Chiropodist
ALBANO	251	Cupids
ENGLISH SCHOOL	252	A View at Chepstow, *panel*
ENGLISH SCHOOL	253	A View of Carisbrook Castle, Isle of Wight
DUTCH SCHOOL	254	A Landscape with white horse, figures, etc.
FRENCH SCHOOL	255	A pair—Garden Scenes
UNKNOWN	256	Two—A Landscape and figures, and one other
MULREADY	257	A Landscape and figures
UNKNOWN	258	A Landscape and figures
DUTCH SCHOOL	259	An Interior with figures
UNTERBERGER	260	A Continental Landscape with building and figures
DUTCH SCHOOL	261	A Flower Piece
R. DA TIVOLI	262	A Landscape with goats and figures, *panel*
VALASQUEZ	263	A Portrait of the Artist
HERRING	264	Four—Two Horses in a Stable, and two Interiors with dogs

FINIS